



Call for Proposals

In keeping with the conference theme, we will feature five special strands:

- **Plan B from Outer Space: Teaching Composition in the Brave New World.**
- **Spiders from Mars: Teaching Science Fiction in Composition and Literature Classrooms**
- **Planet Earth Is Blue and There's Something I Can Do: Teaching Eco-Criticism and Environmental Reading and Writing**
- **Ground Control to Professor Tom, Your Budget's Dead, There's Something Wrong: Teaching Amidst Tighter Budgets and Larger Classes**
- **2011 A Teaching Odyssey: Using Film and Visual Imagery in the Writing Classroom**

Sessions will be 50 minutes in length. You may use an entire session yourself, propose a full session with multiple presenters or present a single 20-minute presentation. We will do our best to pair 20-minute presentations with similar topics. Proposals are not limited to the strands listed. We will look at any topic of interest to English faculty.

TYCA-SW also encourages proposals from graduate students in English or Rhetoric and Composition.

As a special treat:

- **All the Young Dudes: Creative Writing from Young and Old, from Dudes and Dudettes**

As part of our Thursday night get-together, we will feature readings by poets and other creative writers. Here's your chance! Please plan your reading to last 20 minutes.

Sending Your Proposal...

To propose a session or individual presentation, submit the title and a one-paragraph abstract of the proposed presentation. For readings of creative writing and poetry send a paragraph describing the kinds of works you will be reading. Send email, PDF, Word or .rtf file by August 1, 2011 to:

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